

# 2006 SCHEDULE



Missouri Theatre	Blue Note	Forrest Theater	Ragtag	Artisan and Other
<b>THURSDAY, February 23</b>				
6			<b>06</b> Chain Camera (6:00-7:30)	<b>45</b> How I Made It In the <Indie> Movie Biz STEPHENS COLLEGE WINDSOR AUDITORIUM (3pm-4:30)
7				
8			<b>04</b> 2005 Oscar Shorts (8:00-10:15pm)	<b>53</b> Kickoff Concert (8pm- Midnight)
9				
10			<b>05</b> Just to Get a Rep (10:30-11:30)	
11				

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<b>FRIDAY, February 24</b>				
2		<b>46</b> Image vs. Sound: Are We Really Listening? with Alanis Obomsawin (2:00-3:45pm)		
3				
4		<b>47</b> Man and Beast: The Films of Mark Lewis (4:00-5:45)		
5			<b>03</b> Sick: The Life & Death of Bob Flanagan (5:00-6:45)	<b>48</b> Reel Kids Camp FIRST PRESBYTERIAN CHURCH (5:00-10:00)
6	<b>54</b> Reality Bites (6:00-7:30)			
7				
8			<b>07</b> Guilty Bystanders (8:00-9:15)	
9				
10			<b>08</b> F*ck (10:00-11:45)	<b>55</b> Rise Up! Party UPRISE BAKERY (10pm-1:30am)
11				

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<b>SATURDAY, February 25</b>				
10	<b>09</b> Smiling in a War Zone (10:00-11:30am)		<b>10</b> Philip and His Seven Wives (10:00-11:30am)	<b>41</b> Inter-continental Audio (10:00-11:15am)
11		<b>11</b> Black Gold (10:30-12:00pm)		
12			<b>12</b> Following Sean (12:00-1:30)	<b>49</b> Me and My Shadow (12:00-1:00pm)
1	<b>13</b> The Devil and Daniel Johnston (12:30-2:30pm)		<b>14</b> Been Rich All My Life (12:30-2:00pm)	
2		<b>15</b> The Refugee All Stars (1:00-2:30pm)		
3	<b>17</b> The Chances of the World Changing (3-4:45 pm)		<b>18</b> The Holy Modal Rounders... Bound to Lose (3:00-4:30)	<b>16</b> The Last Supper (2:30-3:45pm)
4		<b>19</b> This Film Is Not Yet Rated (3:30-5:15)		<b>20</b> The Real Dirt on Farmer John (4:30-6:00pm)
5			<b>21</b> Sisters in Law (5:30-7:15pm)	<b>56</b> Filmmaker Fete SYCAMORE (5-6:30)
6			<b>22</b> Just Vision Work in Progress (5:30-7pm)	
7		<b>42</b> Gimme Truth! (6:30-8:30)		<b>48</b> Reel Kids Camp @ FIRST PRESBYTERIAN CHURCH (5:00-10:00)
8			<b>24</b> Untitled Camp Movie (8:00-9:30)	
9			<b>25</b> Why We Fight (8:30-10:15pm)	
10		<b>57</b> The Refugee All Stars and Of Montreal in Concert (9:30pm)		<b>26</b> Chalk (9:30-11:00pm)
11			<b>27</b> a/k/a Tommy Chong (10:30-12:00)	

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<b>SUNDAY, February 26</b>				
9				<b>51</b> Filmmaker Brunch & Current.tv Presentation (9:30-11:30am)
10		<b>50</b> Cuts + Beats: Composing a Doc (9:30-10:45am)		
11	<b>29</b> American Blackout (10:30-12:00pm)		<b>28</b> Someday My Prince (10:00-11:15am)	
12		<b>30</b> What's Up Docs? (11:00-12:15pm)	<b>31</b> Amongst White Clouds (11:00-12:30pm)	
1	<b>32</b> The Big Question (1:00-2:30pm)		<b>38</b> TBA (12:00-XXX)	<b>52</b> Beyond the Music Doc (12:00-1:00)
2		<b>33</b> Awesome, I F*ckin' Shot That! (1:30-3:15)	<b>34</b> Grace Lee Project (2:00-3:15pm)	<b>43</b> Reel Gone Round-up BULL PEN CINEMA (12:30-3:30pm)
3			<b>35</b> Guerrilla Girl (2:30-4pm)	
4	<b>36</b> Street Fight (3:30-5:00pm)			
5		<b>37</b> The Trials of Darryl Hunt (4:00-6:00)	<b>39</b> TBA (4:30-XXX)	<b>44</b> The Underworld Cinema of JX Williams (5:00-6:15pm)
6				
7	<b>02</b> Homemade Hillbilly Jam (6:30-8:00)			<b>40</b> TBA (7:30-XXX)
8				
9	<b>58</b> Big Smith in Concert (8:30-9:45)			