

True/False Film Fest

Guidelines



Rules of entry:

- The True/False Film Fest is open to all documentary films. We also encourage submissions that cross the boundary between fact and fiction.
- Its next edition will be Feb. 26 - March 1, 2009, in Columbia, Missouri.
- Films and videos are submitted complete with English commentary and/or English dialogue or in the original version with English subtitles. VHS cassettes and DVDs must be clearly labeled on the spine with the film title.
- The festival organization must receive the completed entry forms together with a DVD or a VHS cassette (NTSC) of the films, videos or new media projects before the deadline for each festival. Entry fees are \$20 if submitted before Sept. 30; \$25 before Nov. 15; and then \$30 before Dec. 1. Fees for short films 16 minutes or less are \$5 less than the above fees.
- **Import declaration statement:** All non-U.S. entries must be sent via airmail with the declaration: "Free claimed under #724.12 (960.60) U.S. Tariff Act. To be returned following the Festival." Entrants must assume all responsibility for clearing films and videotapes through U.S. and foreign customs officials.
- All filmmakers will be contacted by Jan. 24, 2009 via email or letter with the final status of the submission. The submitted tape will not be returned to the entrants unless a stamped, self-addressed envelope is included for return.

After official selection for the True/False program:

- The festival has the right to use the publicity material (press books, posters, stills etc.) to promote the festival.
- All shipping costs and insurance to the festival office are the festival's responsibility. Films must be accompanied by return instructions.
- Upon gaining possession of the films or videos, the festival will only then accept limited responsibility for the films or videos, extending to the time that the festival organization ships the film or video back to the sender. The definition of this limited responsibility only includes a refund of laboratory expenses for making a new print of the roll or rolls of film damaged, or in case of a video, duplication of the videotape. This refund will be calculated according to the current US laboratory prices. It does not extend to negatives, positives or any other type of film component.

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Entry Form

Film details

Original title: _____
Additional available formats (specify): _____
English title: _____
Type of film (animation, documentary): _____
Original format: _____ Duration (minutes): _____
Synopsis:

Production details

Country: _____ Director: _____
Company: _____ Date of completion: _____
Producer: _____ Organization associated with: _____

Distribution details

Distribution company: _____ Contact name: _____
Address: _____ City: _____ State: _____
Postcode: _____ Country: _____ Email: _____
Phone: _____ Phone: _____ Fax: _____

Has the film ever been broadcast on US television, or are there plans for a broadcast? **Yes No**

If so, please give broadcast date and network:

Has the film had a theatrical release in the US? **Yes No**

If so, please give details:

Do you allow the film to be reviewed by members of the press for print coverage? **Yes No**

Do you allow the film to be transferred to another format to allow for screening? **Yes No**

Do you allow the film to be used for additional screenings? (Other individual screenings) **Yes No**

Additional comments:

Other festivals the film has been/will be shown and any awards:

Please include any additional relevant information/requests (e.g., film would be a world/US premiere):

Please send a VHS or DVD tape of the film together with the completed entry form, a brief synopsis and at least two still photos from the film to: **David Friesen, True/False Film Fest, 5 South 9th St. #205, Columbia, MO 65201.**